Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Identity Analysis Project**

**Assignment Details**

After completing *The Outsiders*, *Breaking Night*/independent study novel, you are going to complete a project that focuses on identity. You will need to create a project that represents your identity, a character from *The Outsiders’* identity, and a character from either *Breaking Night* or your independent study novel’s identity. This project can come in any form, but you are encouraged to be creative!

After completing the three projects you must write a rationale explaining each of the following questions:

1. How does Project 1 represent the identity of Character 1?
2. How does Project 2 represent the identity of Character 2?
3. How does Project 3 represent the identity of Character 3?

For a 10 on the rationale you must also answer the following questions:

1. What do the three characters’ identities have in common?
2. How are the three characters’ identities different?

**Rubric**

EU 2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to characters, setting, and plot; provide an objective summary of the text.

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| --- | --- | --- | --- | --- |
|  | **5 or Below** | **6-7** | **8-9** | **10** |
| Project 1 | * Project lacks effort and analysis of character's identity OR may confuse personality with identity.
 | * Project identifies the character's identity.
 | * Project is creative.
* Project identifies and explains the character's identity.
 | * Project is creative.
* Project identifies and explains the heart of the character's identity.
* Project is attractive in terms of design, layout, and neatness.
 |
| Project 2 | * Project lacks effort and analysis of character's identity OR may confuse personality with identity.
 | * Project identifies the character's identity.
 | * Project is creative.
* Project identifies and explains the character's identity.
 | * Project is creative.
* Project identifies and explains the heart of the character's identity.
* Project is attractive in terms of design, layout, and neatness.
 |
| Project 3 | * Project lacks effort and analysis of character's identity OR may confuse personality with identity.
 | * Project identifies the character's identity.
 | * Project is creative.
* Project identifies and explains the character's identity.
 | * Project is creative.
* Project identifies and explains the heart of the character's identity.
* Project is attractive in terms of design, layout, and neatness.
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EU 12: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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| --- | --- | --- | --- | --- |
|  | **5 or Below** | **6-7** | **8-9** | **10** |
| Rationale | * Rationale does not explain each character’s identity.
* Rationale does not meet the length expectations.
 | * Rationale explains each character’s identity.
* Rationale is at least ¾ of a page.
 | * Rationale is specific and explains each character’s identity and how each identity relates to the project.
* Meets the 1 page requirement.
 | * Rationale shows a depth of analysis and critical thinking.
* Rationale compares and contrasts the three identities.
* Meets or exceeds the 1 page requirement.
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